

Persian (PERS)

PERS 0900 Language Placeholder

Level: Graduate

Grading: Audit

Course registration restrictions:

Enrollment is limited to Graduate level students.

PERS 1009 Persian for Arabic Speakers I 3 Credits

This course is a three-credit, non-intensive introduction to Persian for students who read and write Arabic with ease. Offered as an alternative to Intensive 1st Level Persian I (PERS 011), this course is ideal for students seeking a similar level of proficiency with fewer credits, and counts equally towards the Persian minor. Conducted entirely in Persian with a heavy focus on communicative language skills, the class also introduces aspects of history, culture, and current events. Special reference will additionally be made to the many ways in which students' knowledge of Arabic will facilitate the acquisition of Persian (through loanwords, expressions, certain grammatical structures, etc.), all while emphasizing those areas in which the two languages diverge, such as differences in pronunciation, separate writing conventions, and false cognates. Upon successful completion, students typically continue with Persian for Arabic Speakers II (PERS 010). Together these two non-intensive courses bring students to the intermediate level in only half the number of credits as Intensive 1st Level Persian I and II. Taking advantage of students' advanced literacy in Arabic script, the Persian for Arabic Speakers sequence is part of an innovative ongoing initiative at Georgetown to create alternative pathways towards proficiency for bilinguals seeking to learn a third language.

Level: Undergraduate

Grading: Main Campus (UGrad, Grad)

PERS 1010 Persian for Arabic Speakers II 3 Credits

This course is the second part of a two-semester, non-intensive introduction to Persian for students who read and write Arabic with ease. Offered as an alternative to Intensive 1st Level Persian II (PERS 012), this course is ideal for students seeking to cover a similar amount of content in fewer credits, and counts equally towards the Persian minor. Conducted entirely in Persian with a heavy focus on communicative language skills, the class centers around various aspects of history, culture, and current events. Special reference will be made to the many ways in which students' knowledge of Arabic will facilitate the acquisition of Persian (through loanwords, expressions, certain grammatical structures, etc.), all while emphasizing those areas in which the two languages diverge, such as differences in pronunciation, separate writing conventions, and false cognates. Taking advantage of students' advanced literacy in Arabic script, the non-intensive Persian for Arabic Speakers sequence is intended to bring students to the intermediate level in only half the number of credits as Intensive 1st Level Persian I and II.

Level: Undergraduate

Grading: Main Campus (UGrad, Grad)

PERS 1011 Intensive 1st Level Persian I 5 or 6 Credits

This course introduces students to the basic structures of the Persian language. All four language skills: speaking, listening comprehension, reading comprehension, and writing will be taught equally using the immersion method. This method will help students achieve confidence communicating in the Persian language. Aspects of Persian culture will be introduced on a regular basis. At the end of this course, students will be able to: 1. Have basic level conversation in Persian: 1st level 5 minutes, 2nd level 10 minutes. 2. Read texts of elementary level: 1st level 50- 100 2nd level 100-200 words. 3. Write short paragraphs with reasonable accuracy: 1st level 50- 100 2nd level 100-200 words. 4. Develop cultural awareness through readings, films, music, etc.

Level: Undergraduate

Grading: Main Campus (UGrad, Grad)

Course registration restrictions:

Graduate level students may **not** enroll.

PERS 1012 Intensive 1st Level Persian II 5 or 6 Credits

This course introduces students to the basic structures of the Persian language. All four language skills: speaking, listening comprehension, reading comprehension, and writing will be taught equally using the immersion method. This method will help students achieve confidence communicating in the Persian language. Aspects of Persian culture will be introduced on a regular basis. At the end of this course, students will be able to: 1. Have basic level conversation in Persian: 1st level 5 minutes, 2nd level 10 minutes. 2. Read texts of elementary level: 1st level 50- 100 2nd level 100-200 words. 3. Write short paragraphs with reasonable accuracy: 1st level 50- 100 2nd level 100-200 words. 4. Develop cultural awareness through readings, films, music, etc.

Level: Undergraduate

Grading: Main Campus (UGrad, Grad)

PERS 1521 Intermediate Persian I 3 Credits

Permission needed from Instructor. This intensive intermediate level I course is designed to continue developing the student's communicative skills (reading, writing, listening, and speaking). This course is conducted in the target language. Initially, it affords students a view of basic Persian, then an introduction to more complex syntactic grammatical forms. Aspects of Persian history, culture, and contemporary life are also introduced through readings, listening materials, videos and films, and through the use of language technologies (web tools). The students will also be given practice in reading aloud and giving oral presentations of materials taken from the web, media, and television broadcast. As a final project, students will write a composition of 200-350 words (Intermed. I), 400-500 words (Intermed.II).

Level: Undergraduate

Grading: Main Campus (UGrad, Grad)

Course registration restrictions:

Graduate level students may **not** enroll.

PERS 1522 Interm Persian II 3 Credits

Permission needed from Instructor. This intensive intermediate level I course is designed to continue developing the student's communicative skills (reading, writing, listening, and speaking). This course is conducted in the target language. Initially, it affords students a view of basic Persian, then an introduction to more complex syntactic grammatical forms. Aspects of Persian history, culture, and contemporary life are also introduced through readings, listening materials, videos and films, and through the use of language technologies (web tools). The students will also be given practice in reading aloud and giving oral presentations of materials taken from the web, media, and television broadcast. As a final project, students will write a composition of 200-350 words (Intermed. I), 400-500 words (Intermed.II).

Level: Undergraduate

Grading: Main Campus (UGrad, Grad)

PERS 2201 Advanced Persian 3 Credits

Two years of Persian and permission of the instructor. This course is designed to enable the student to reach higher levels in the various language skills a stage where they use Persian in wider arrays of cultural, professional and social contexts. Students will prepare newspaper and journal articles, short stories, reports and presentations. Students will be expected to argue and debate extensively, paraphrase and summarize texts, and to express points of view in both speaking and writing. Emphasis will be placed on understanding nuances, idiomatic expressions, and rhetorical devices. By the end of the course, it is expected that students will be able to converse in a clear and concise participatory fashion and to carry out a wide variety of communicative tasks requiring diverse discourse strategies.

Level: Undergraduate

Grading: Main Campus (UGrad, Grad)

Course registration restrictions:

Graduate level students may **not** enroll.

PERS 2202 Advanced Persian II 3 Credits

Two years of Persian and permission of the instructor. This course is designed to enable the student to reach higher levels in the various language skills a stage where they use Persian in wider arrays of cultural, professional and social contexts. Students will prepare newspaper and journal articles, short stories, reports and presentations. Students will be expected to argue and debate extensively, paraphrase and summarize texts, and to express points of view in both speaking and writing. Emphasis will be placed on understanding nuances, idiomatic expressions, and rhetorical devices. By the end of the course, it is expected that students will be able to converse in a clear and concise participatory fashion and to carry out a wide variety of communicative tasks requiring diverse discourse strategies.

Level: Undergraduate

Grading: Main Campus (UGrad, Grad)

PERS 3348 Topics in Iranian Literature 1 Credit

Contemporary Iranian Literature is designed for high intermediate and advanced level students and will be taught in Persian Language. In this course we will explore recent Iranian literature, and particularly poetry through the works of several contemporary authors. We will learn the fundamental structures of Persian poetry/literature and assess expressions of Iranian culture through literature.

Level: Graduate, Undergraduate

Grading: Main Campus (UGrad, Grad)

PERS 3364 Iranian Cinema Culture 3 Credits

Iranian Culture and Cinema is designed for high intermediate and advanced level students and is taught in English. This course will introduce students to the variety of complex cultural themes found in post-revolutionary Iranian cinema. The instructor will facilitate analytical and in-depth discussions regarding cultural themes such as, symbolism, stereotypes, art, as well as political and social criticism. The class will view and analyze films from six well known Iranian directors. Students are expected to critically analyze, interpret, and participate in discussion for each assigned film.

Level: Graduate, Undergraduate

Course attribute: Core:HALC - Hum, Art, Lit, Cul

Grading: Main Campus (UGrad, Grad)

Course registration restrictions:

Graduate level students may **not** enroll.

PERS 3365 Iranology 1 Credit

Iranology is a one-credit course designed for advanced Persian language learners and taught entirely in Persian. We will take an interdisciplinary approach to the study of the civilization, history, art, and culture of Iranian peoples from the medieval to the contemporary period. We will have a wide geographic focus, discussing Iran alongside other regions that have significant Persian heritage such as Central Asia and the Caucasus. This will be a highly interactive course in which students read various texts, listen to podcasts, and watch documentaries. Through this course, students will develop a comprehensive and foundational understanding of Iranian cultures and societies.

Level: Undergraduate

Course attribute: SFS/CULP Humanities

Grading: Pass/Fail Default

PERS 3366 Post-Adv PERS Oral Comm 3 Credits

Level: Graduate, Undergraduate

Grading: Main Campus (UGrad, Grad)

PERS 4200 Persianate World 3 Credits

This course, "Persianate Culture: Iran, Afghanistan, Tajikistan," is designed to improve speaking and listening skills in Persian, while exploring the rich cultural heritage of Persian-speaking countries. Through guided conversations, discussions, and audio-visual materials, students will engage with various topics related to Persianate cultures, including traditions, customs, art, cuisine, and contemporary issues.

By participating in conversations, role-plays, and presentations, students will enhance their ability to communicate effectively in Persian, develop their critical thinking skills, and gain confidence in expressing their opinions and ideas. Prerequisites: Elementary-level proficiency in Persian or higher.

Level: Graduate, Undergraduate

Grading: Main Campus (UGrad, Grad)

PERS 4949 Persian Tutorial 1-5 Credits

Level: Undergraduate

Grading: Main Campus (UGrad, Grad)

Course registration restrictions:

Graduate level students may **not** enroll.

PERS 7949 Tutorial 3 Credits

Level: Graduate

Grading: Main Campus (UGrad, Grad)

Course registration restrictions:

Enrollment is limited to Graduate level students.